

SAFEonLINE – Art Competition

Terms and conditions

1. Theme of the Competition

Successful entries must depict any aspect of cybersecurity and Internet safety. The theme can be approached from various perspectives such as cybercrime, increasing trust and confidence, privacy on the Internet, cyberbullying, the future of cyber security, phishing, technical security, information verification or identity theft and more (hereinafter the “**Theme**”).

2. Sponsor and administrator

EURid vzw (RPR Brussel – VAT BE 0864.240.405, is a non-profit organisation having its registered office at Telecomlaan 9, 1831 Diegem, Belgium), the registry manager of the .eu Top Level Domain and its variants in other scripts (“**EURid**”).

3. Eligibility

The Competition is open to individuals from the Czech and Slovak secondary schools who as of the date of entry to the Competition are aged minimum fourteen (14) years.

(the “**Artist**”).

Eligibility is contingent upon fulfilling all the requirements set forth herein.

Family members or members of the same household of existing or recent employees, officers, directors, affiliates, agents and representatives of EURid are not eligible to enter the Competition.

No Artist shall be required to make payment of any kind to enter or win a prize in this Competition.

EURid reserves the right in its sole discretion to verify the eligibility of any Artist who has entered the competition.

By participating in this Competition, the Artist agrees to be bound by these terms and conditions (the “**Terms and Conditions**”) and the Artist further accepts that the Terms and Conditions of this Competition may be altered, amended, varied or otherwise modified by EURid orally or in writing at any time.

4. Eligible Artwork

The Artists (as defined above) are invited to enter the Competition with their artwork in the form of a poster. The artwork shall:

- only have one single author;
- comply with the Theme;
- be in an electronic form; JPG, the length of the longer side of the poster 2500-3000 px, resolution 300 dpi, maximal size of the file 15MB;
- format of the file name (only accepted characters are A-Z, a-z, 0-9 and “underscore”, no spaces or diacritics);

(hereinafter the “**Artwork**”).

All submitted Artwork must meet the following requirements:

- must be original to Artist, and not copied, in whole or in part, from any work of another person or entity;
- must not contain any malware or any other computer code or files that are designed to disrupt damage, impact or limit the functioning of any software or hardware;
- must not infringe or violate the intellectual property rights of any third party;

- must not violate any law, statute, ordinance rule or regulation, or any agreement with any third party;
- must not contain any offensive, obscene, sexually explicit, disparaging or violate content.

5. Key Dates:

Announcement (“Start of the Competition”)	10.2019
Deadline for entry (“Closing Date”)	At [23:59 CET] on 02.12. 2019
“Jury Evaluation”	03.12.2019 -13.12.2019
“Notification to the awarded Artists”	Till 01.2020
“Exhibition and Award Ceremony”	11.02.2020 (Safer Internet Day)
“End of Exhibition”	23.02.2020

EURid reserves the right to modify the dates and announce it in timely manner on the website of the Competition.

6. Submission of Art works

Artist shall enter the Competition by:

- visiting EURid’s website dedicated to the Competition: eurid.eu/artcompetition (the “Website”);
- completing the application form;
- uploading the filled-out parental consent form (this is only applicable to Artist aged below 18 years old at the date of the entry to the Competition);
- uploading one (1) Artwork per Artist;

A “Valid Entry” is Artwork that conforms to the criteria set out in paragraph 4 as submitted by an Artist conforming to the criteria set out in paragraph [3], and submitted by or on behalf of the Artist, on or before the Closing Date through the mechanism set out in these terms at paragraph [6].

Any Artwork submitted after the Closing Date shall not a Valid Entry under any circumstances. EURid reserves the right to disqualify any Artwork or Artist that in its sole discretion or the sole discretion of the jury members, violates these terms and conditions in any way, or any applicable laws, statutes, rules, regulations or policies of the European Union or the country of legal residency of the Artist.

Each Artist having submitted a Valid Entry will be informed by email (via artcompetition@eurid.eu) from EURid about the registration number allocated to the Artwork and any relevant next steps of the Competition.

EURid reserves the right, in its absolute discretion, to extend the Closing Date of the Competition for a reasonable period of time and such an extended date shall be the closing date for the purposes of these Terms and Conditions.

EURid reserves the right to exclude the Artists if their Artwork for any reason or any circumstances surrounding the display or publication of the Artwork, appears to EURid that it can expose EURid to risk of legal proceedings, reputational damage or other potential loss or if the Artwork acts in any way detrimental to EURid’s image.

7. Jury Evaluation

All Valid Entries will be assessed by the jury composed of three (3) members, experts in various fields of the graphic design and the creative industries (the “Jury”). Each Jury member will independently assess the Artworks in their original electronic form (the “Jury Evaluation”). The Jury members will be announced and published on the website of the Competition in timely manner. EURid will designate on Jury member as the chair of the Jury (the “Jury Chair”).

Each Jury member will have at least ten (10) days for the assessment of Artworks.

Each Jury member will assess each Artwork, linked to a Valid Entry, individually by recording points according to the criteria of assessment below (the “**Criteria**”). Each of the Criteria shall be given equal weight. The assessment point scale for each criterion is from 0 to 100 points (the best). It is possible to get a maximum of 400 points for one Artwork per Jury member.

Criteria of Assessment:

- **Relevance:** the Artwork is relevant to the Competition’s Theme
- **Quality:** the Artwork is well conceived and skillfully executed
- **Originality:** the Artwork goes beyond the usual visually imagery used to depict the Theme
- **Communication:** the Artwork successfully communicates a discrete aspect of the Theme, by employing design elements.

The Artworks will be assessed anonymously (i.e. each Jury member will only know the registration number without knowing the Artist’s name or school).

All Artworks will be ranked by the Jury on the basis of the individual Jury members’ scores and the subsequent discussions of the Jury, based on the judgment and expertise of the Jury as a whole. In case of deadlock among the Jury on the ranking of Artworks, the Jury Chair will have the casting vote.

EURid is responsible for providing the Jury with the Artworks for assessment, communication with the Jury, maintaining documentation, and working out of the final award report.

The Jury’s decision shall be final.

The awarded Artists will be personally contacted (via the email address that have communicated during the submission of their Artwork) by a EURid’s representative.

8. Prizes

From the shortlist of ten Artworks, the Jury will designate the prizes are as follows:

- Winner with the highest number of obtained points: 5000 CZK gift voucher for Student Agency + one year’s free entry to the National Gallery in Prague
- Second finalist with the second highest number of obtained points: 4000 CZK gift voucher for Student Agency + one year’s free entry to the National Gallery in Prague
- Third finalist with the third highest number of obtained points: 3000 CZK gift voucher for Student Agency + one year’s free entry to the National Gallery in Prague
- Fourth finalist: 1000 CZK gift voucher for Student Agency + one year’s free entry to the National Gallery in Prague
- Six Artists with the fifth to tenth highest number of obtained points: 6x one year’s free entry to the National Gallery in Prague

The one year’s free entry means the following: National Gallery in Prague “Friend 1 Year” (worth 990 CZK). Alternatively, in the event that an awarded Artist opts instead for a yearly entrance ticket for Albertina in Vienna (Freunde der Albertina “Jugendliche 12 Monate” worth EUR 30), the Artist will notify in EURid in writing know within 3 working days after being notified of their prize.

The gift voucher for Student Agency means a gift certificate in the respective value, which can be used according the conditions of the company Student Agency (<https://www.studentagency.cz/sluzby/darkovy-poukaz/>).

9. Award Ceremony and Exhibition

EURid will use reasonable endeavours to organise an award ceremony (the “**Award Ceremony**”) together with the opening of the exhibition in Prague, where the public announcement of the Jury’s decision and awarding of prizes will take place. Invitations for the ceremonial awarding will be sent to awarded Artists (and possibly to other participants or stakeholders of the Competition) by email.

Up to ten (10) awarded Artworks will be exhibited (the “**Exhibition**”).

Selected Artworks will be displayed in the center of Prague between 11 February 2020 to 23 February 2020.

Artworks selected for Exhibition will not be offered for sale.

Artists will not be expected to collect their Artworks after the end of the Exhibition (“**End of Exhibition**”). The physical, printed versions of Artworks will be the property of EURid.

The results of Competition, and images of selected Artworks, will be published on www.eurid.eu/artcompetition web page and on web pages of participating schools if they show their interest in it after the Award Ceremony.

10. Documentation

A catalogue will be prepared of the Exhibition where all awarded Artworks will be presented, and the registered Artworks will be mentioned, as well as the schools where they were created.

In the event that printed documentation is produced by EURid, each awarded Artist of the Competition and their school will receive one presentation product free of charge.

11. Copyright and photography

By entering the Competition, Artist confirms that they hold all intellectual property rights in the Artwork and that they have obtained prior written approval for the use of any third party copyrighted material contained in the submitted Artwork.

Without prejudice to the Terms and Conditions, EURid recognises that the copyright in the Artwork created by the Artist remains with the Artist. Any enquiries for copyright will be referred to the Artist. However, by entering to the Competition, the Artist grants EURid and any third party, a non-exclusive, worldwide, royalty free license to use in all territories (copies of) the Artwork for the purpose of the Award Ceremony, the Exhibition, advertising, in print /online publications, and in any other way deemed suitable by EURid and any third party.

Artist shall allow the Artwork to be photographed and reproduced by EURid or any third party in all territories.

Credit/acknowledgement of the Artist's name will be given when the image is used by EURid. Artist shall agree that EURid or any third party can alter the format of the Artwork for the purpose of the Award Ceremony, the Exhibition, advertising, in print /online publications, and in any other way deemed suitable by EURid and any third party

12. Data protection

EURid and its subsidiaries will process personal data received in accordance with its Privacy Policy as available on <https://eurid.eu/en/other-information/privacy-policy/> and in accordance with applicable data protection regulations.

By completing the entry form, the Artist agrees to EURid and its subsidiaries collecting, retaining, processing, or otherwise utilising the Artist's personal data solely for the purposes of processing the Artist's

entry to the Competition, the promotion and administration of the Competition, the Award Ceremony, the Exhibition and the documentation that may be created. The Artist's personal information will not be shared with third parties not directly involved in this Competition or otherwise processes for alternative purposes without the Artist's consent.

Artist has the right to request access to, correction, or removal of their data by contacting EURid at the address mentioned on the first page of these Terms and Conditions or www.eurid.eu.

13. Responsibilities of the Artists

The Artists shall be responsible for all costs associated with creating the Artwork. EURid will reimburse to Artists the reasonable cost of public transport (bus or train only) from the residence of the awarded Artist in the Czech Republic or Slovakia to Prague to attend the Award Ceremony and the Exhibition up to a maximum of 1 000 CZK, subject to submission by the Artist of supporting receipts and reasonable documentation.

By entering the Competition and by providing any further information to EURid in relation to the Competition, the Artist warrants that all such information supplied is truthful, accurate, and not misleading or otherwise incomplete.

14. Limitation of liability

Whilst EURid shall use reasonable skill and care in all circumstances in handling the Artworks, occasional damage to printed or electronic version of Artworks may occur. EURid shall have no liability whatsoever for any loss, damage or destruction of the electronic or printed version of the Artworks.

EURid does not accept any liability for lost, corrupted, or delayed entries or prizes, regardless of cause, and EURid does not guarantee that the systems or email address used by Artists to enter the Competition will be available at all times.

EURid will not be liable for any damages or costs that are directly or indirectly related to the Competition, the participation therein, or to its prizes. Nothing in these Terms and Conditions shall exclude our liability for death or personal injury arising from our negligence in relation to the Competition or Exhibition.

5. Dispute Resolution

This Competition and the within Terms and Conditions, and all questions relating thereto shall be governed by Belgian law and shall be subject to the exclusive jurisdiction of the courts of Belgium.