About EURid

EURid is the non-for-profit organization appointed by the European Commission in 2003 as the registry manager of the .eu top-level domain and its variants in other scripts – .ею (Cyrillic script) and .ευ (Greek script). At EURid, we work with around 700 partners worldwide – accredited registrars – that register domain names for their customers.

Security in the online environment is a crucial topic for us. The key activities in this field include the enforcement of security protocols such as DNSSEC, combating malicious registrations by screening newly registered domain names and following the leading information security standards.

As a knowledgeable and responsible digital community member, we have organized numerous events, workshops, webinars and presentations dedicated to a variety of topics including digital literacy, trust and security in the online environment and the development of technological skills for all ages. We have been part of the codeweek.eu initiative for several years, bringing coding to European youth in a fun and engaging way. Our webinars on cyber security are meant for the general public as well as for the Internet governance sector and our information security courses have been well received in various European universities.

We would like to invite you to visit our website www.eurid.eu to find more information about our activities and to discover the amazing stories of .eu users.
About SAFEonLINE Art Competition powered by EURid

The aim of the Art competition is to complement EURid’s educational and awareness activities in the field of online security in a different way. After a very successful first edition of the SAFEonLINE Art Competition in 2019, we decided to organise a more international second edition.

In 2021, we invited artistic high-school students from Central Europe, namely the countries of Czechia, Bulgaria, Hungary, Poland, Romania and Slovakia, to depict any aspect of cybersecurity and Internet safety in a poster. It was up to the artist to choose from which perspective they approach the theme: cybercrime, increasing trust and confidence, privacy on the Internet, cyberbullying, the future of cyber security, phishing, technical security, information verification or identity theft.

We aimed to activate young artists to react on a topic, which is part of their daily life. The new technology environment is the main platform for self-expression and socializing for the younger generation. While enjoying the benefits of the web, children and teenagers can underestimate its hazards and dangers. By inviting young artists to this competition, we intended to attract students, their parents and teachers – to pay attention to the security challenges of the modern digital world. We were pleased to see that this topic can be approached through art in a very appealing way, and that artworks are a great way to convey a message and start a discussion on this challenging topic. Many young artists were encouraged and inspired by this challenge, and we are now proud to present their amazing work.

Jury members

Peter Javorík, Slovakia – works as an assistant professor at the Faculty of Industrial Design at the Akademia Sztuk Pięknych (Academy of Fine Arts) in Krakow. He studied at the Faculty of Arts of the Technical University in Košice, where he graduated in 2012 with a Master’s Degree and in 2016 he completed his doctoral degree in visual communication at the Department of Design. He extended his academic horizons at two ASP study stays in Krakow (2011–2012, 2015–2016), a stay in Rotterdam as part of the ECOC project (2013) and an internship in Palma de Mallorca (2014).

Andrea Szabó, Hungary – graduated with a Master's Degree in Graphic Design at the Hungarian University of Fine Arts. She is an Art teacher at the Hungarian University of Fine Arts. Since 2001 she has been working on projects that involved editorial and poster design, books/catalogues designs, typography and illustrations. She has been active as the selected participant or invited designer in more than 100 international and national design exhibitions and competitions. Her posters have been presented at numerous exhibitions, in the following countries: Hungary, Poland, Slovakia, Germany, France, Belgium, Italy, Romania, Russia, Japan, China,

Patrycja Longawa, Poland – specializes in illustrations, drawings, graphics, posters, and satirical drawings and has had her work presented in over 280 exhibitions at home and abroad. In addition, Patrycja’s art has been included in numerous prestigious reviews and exhibitions including the prestigious Ogaki Matsuri International Poster Competition in Japan in 2017 for the poster entitled “Never Forget 1914”, and in 2018 she was awarded 2nd place at the Golden Bee Poster Biennial in Russia for the Theater Poster contest. Patrycja has also been selected as a juror multiple times including for the 2019 Award Announcement for Poster Design Competition, the Escucha Mi Voz Poster Contest 2019, and the Ecuador poster biennale 2020. She is also an academic lecturer at the University of Information Technology and Management in Rzeszow.

Thank you to all the participating artists and their teachers for enabling the second edition of the SAFEonLINE Art Competition powered by EURid by joining it in the challenging school year marked by the many lockdowns.
Disappearance of identity

Karolína Tichá
Hellichovka – VŠŠ grafická a SPŠ grafická, Praha CZ
2 Ester Lázničková
Škola Michael, Praha CZ

3 Tamara Kožuchová
ŠUPKE, Košice SK
4 Zuzana Kubalová
SUPŠ sv. Anežky České, Český Krumlov CZ

5 Lea Dávidová
ŠÚPK, Košice SK
8 Martin Hudák
ŠUPKE, Košice SK

9 Barbora Přibísová
ŠUPKE, Košice SK
Anna Řezníčková
Hellichovka — VOŠ grafická a SPŠ grafická, Praha CZ

Sára Zíková
SUPŠ sv. Anežky České, Český Krumlov CZ

Jan Fulín
Štola Michael, Praha CZ
Kamila Zachlová
Hellichovka – VOŠ grafická a SPŠ grafická, Praha CZ

Karolína Zacklová
Hellichovka – VOŠ grafická a SPŠ grafická, Praha CZ

The social media organism
National School Of Fine Arts Ilia Petrov, Sofia BG

Magdalena Nejprmová
Škola Michael, Praha CZ

Barbora Brodecká
Hellichovka – VOŠ grafická a SPŠ grafická, Praha CZ
Elina Pavlova (Елина Павлова)
National High School for Applied Arts “St. Luka”, Sofia BG

Artur Parajňák
ŠUPKE, Košice SK

Ondřej Podhráský
Hellichovka – VOŠ grafická a SPŠ grafická, Praha CZ

Beáta Kisselová
Hellichovka – VOŠ grafická a SPŠ grafická, Praha CZ
Victoria Trayanova Georgieva (Виктория Траянова Георгиева)
National High School for Applied Arts “St. Luka”, Sofia BG

Viktória Oravcová
ŠUPKE, Košice SK

Stefanya Tsvetanova Mangarova (Стефания Цветанова Мангърова)
Professional School for Clothing “Princess Marie Louise”, Sofia BG

Viktória Oravcová
ŠUPKE, Košice SK

Julie Zedníková
Škola Michael, Praha CZ

Victoria Trayanova Georgieva (Виктория Траянова Георгиева)
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Eliška Kubínová
SUPŠ sv. Anežky České, Český Krumlov CZ

Maja Świderska
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Dominika
Liceum Plastycznego przy Zespole Szkół Budowlanych i Plastycznych, Grudziądzu PL

Daniel Altera
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Barbulescu Karina Adriana
"George Coșbuc" National Bilingual College, Bucharest RO

Jana Kudličková
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Natalia Bodnarová
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Dawid Gubala
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Zuzanna Sadowska
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Florea Teodora
“George Coșbuc” National Bilingual College, Bucharest RO

Ovidiu
Liceul Teoretic Alexandru Ioan Cuza, Bucharest RO

Zuzanna Galicka
Szkoła Podstawowa nr 3 im. Marszałka Józefa Piłsudskiego, Wołominie PL

Nathan Forbelský
Škola Michael, Praha CZ

Mariam Yeranosyan (Мариам Йераносян)
Professional School for Clothing “Princess Marie Louise”, Sofia BG

Adam Vaněk
Škola Michael, Praha CZ

Kateřina Čudová
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Alan Stevic
Zespół szkół nr 5 im Jadwigi Markowej, Ruda Śląska PL

Bojidara Prodanova (Божидара Проданова)
National High School for Applied Arts "St. Luka", Sofia BG

Emma Fedorová
ŠUPKE, Košice SK

Joanna Korcz
Liceum Ogólnokształcące im. Stanisława Staszica, Rzepinie PL

Don’t be scared, you are safe
Jan Horšl
ŠUPS sv. Anésky České, Český Krumlov CZ

Dáša Tvrđáková
ŠUPKE, Košice SK

Emma Fedorová
ŠUPKE, Košice SK

Lara Mia Holéczyová
Šrobárka – Gymnázium, Košice SK

Jan Horšl
ŠUPS sv. Anésky České, Český Krumlov CZ

Joanna Korcz
Liceum Ogólnokształcące im. Stanisława Staszica, Rzepinie PL
Mari Dimova (Мари Димова)
Professional School for Design “Elisaveta Vazova”, Sofia BG

Branimira Branimirova Dimitrova
Professional School for Design “Elisaveta Vazova”, Sofia BG

Veronika Baškovská
ŠUPGE, Košice SK

Martin Totev
Professional School for Design “Elisaveta Vazova”, Sofia BG

What am I?
Professional School for Clothing “Princess Marie Louise”, Sofia BG

Matěj Jesenský
Štola Michael, Praha CZ

Alexandra Kaleyyna
Professional School for Design “Elisaveta Vazova”, Sofia BG

Paulina Stőlckiewicz
Zespół szkół nr 5 im Jadwigi Markowej, Ruda Śląska PL
Mihaela Gitanova (Михаела Гитова)
Professional School for Design “Elisaveta Vazova”, Sofia BG

Kamelia Ivanova (Камелия Иванова)
National High School for Applied Arts “St. Luka”, Sofia BG

Mihaela Gitanova (Михаела Гитова)
Professional School for Design “Elisaveta Vazova”, Sofia BG

Lora Trifonova (Лора Трифонова)
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Magda
Szkoła Podstawowa nr 18 z Oddziałami Integracyjnymi, Chorzow PL

Magda
Szkoła Podstawowa nr 18 z Oddziałami Integracyjnymi, Chorzow PL

Sarah Máteová
ŠUPKE, Košice SK
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