Art Competition 2019
powered by EURid

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About EURid

EURid is the non-for-profit organisation appointed by the European Commission in 2003 as the registry manager of the .eu top-level domain and its variants in other scripts, .ею (Cyrillic script) and .ευ (Greek script). At EURid, we work with around 700 partners worldwide (our accredited registrars) who register domain names on behalf of their customers.

Our priority is to create a safe and secure online environment for all. Our key activities in this field include the enforcement of key security protocols such as DNSSEC, combating malicious registrations by screening newly-registered domain names, and continuing our adherence to the leading information security standards.

As a knowledgeable and responsible digital community member, we have organised a number of events, workshops, and webinars, and have given numerous presentations dedicated to a variety of topics including media literacy, trust, and security in the online environment and the development of technological skills for people of all ages. We continue to be involved in coding workshops for school children in several European cities as part of the codeweek.eu initiative, in webinars on cyber security open to the general public, and in Internet governance and information security courses at various European universities.

We invite you to visit our website www.eurid.eu to find out more information about our activities and to discover the amazing stories of .eu websites.

SAFEonLINE Art Competition by EURid
About SAFEonLINE Art Competition by EURid

The first SAFEonLINE Art Competition aimed to complement EURid’s educational and awareness activities in the field of online security with a uniquely creative outlook.

We invited young artists, all high-school students, to depict any aspect of cybersecurity and Internet safety in a poster of their own design. Each artist was free to choose any perspective from which to approach their theme: cybercrime, increasing trust and confidence, privacy on the Internet, cyberbullying, the future of cyber security, phishing, technical security, information verification or identity theft, and more.

We aimed to inspire young artists to react to a topic which is part of their daily lives. The emergent ‘always-online’ environment is the main area for self-expression and socialising among the next generation. While we all enjoy the benefits of the web, children and teenagers may underestimate, or are not fully aware of, its hazards and dangers. By inviting high-school artists to this competition, we intended to attract their attention, and also the attention of the adults in their lives – their parents and teachers – to the security challenges of the modern digital world. We discovered that internet safety could be approached through art in a very engaging way, and that artworks represent unique ways to convey messages and spark discussions on a challenging topic. We are very glad to see that many young artists were encouraged and inspired by this activity and that we can present and promote their great work.

Jury members

Peter Javorík is assistant professor at the Faculty of Industrial Design, Sztuk Pięknych Academy (Academy of Fine Arts), Krakow. An alumnus of the Faculty of Arts of the Technical University in Košice, Javorík graduated with his master’s degree in 2012, completing his doctoral degree in visual communication at the Department of Design in 2016. Javorík broadened his academic horizons at two ASP study stays in Krakow (in 2011-2012, 2015-2016), residency in Rotterdam as part of the ECOC project (2013), and an internship in Palma de Mallorca (2014).

Andrej Haščák is a graphic designer from Košice working in the field of communication design and associate professor of the Technical university in Košice, Faculty of Arts. He graduated from the Department of Design at the Academy of Fine Arts, Bratislava, and received his doctorate in the field of artistic design from the Slovak Technical University, also in Bratislava. He is head of the Studio of Visual Communication at the Department of Design in the Faculty of Arts, Technical University of Košice.

Helena Jiskrová specialises in corporate identity, film and theatre posters, and book and web design. In 2012, she graduated from the Academy of Arts, Architecture and Design, Prague in graphic design and visual communication design. During her studies, Helena interned in graphic design at the ENSAAMA School in Paris. Between 2008 and 2011, she worked at the Walkie Talkie Studio and the Peter Anderson Studios in Paris and London. In both 2012 and 2015, she was nominated for the Český Lev award for Best Film Poster for her work on Flower Buds and In Silence.
In 2019, we received 74 entries from seven schools from the Czech Republic and Slovakia. We are proud to present these artworks.

www.eurid.eu/artcompetition
2. prize
Emília Farkašová // Škola umetníckeho priemyslu Košice

3. prize
Daniela Rabatinová // Škola umetníckeho priemyslu Košice
No second chance for the Internet

Surf the internet carefully
Karin Kissova // Škola dizajnu Bratislava
Adéla Ondrová // SSUŠD Řepy
Vojtěch Zikán // Střední škola designu Lysá nad Labem
Schambergerová Eliška // Střední škola designu Lysá nad Labem
Charlota Viková // Střední škola designu Lysá nad Labem
Antonín Šmíd // Střední škola designu Lysá nad Labem
Kristýna Kynčlová // Michael – Střední škola a Vyšší odborná škola reklamní a umělecké tvorby
Juhászová // Škola uměleckého priemyslu Košice
DONT BE MEAN
BEHIND THE SCREEN

YOU THINK YOU'RE SAFE FROM US.
BUT WE'RE EVERYWHERE.
AND WE CAN SEE EVERYWHERE.

INTERNET = NEBEZPEČÍ

violence
aggression

SHARE:
sadness

hate
anger

SAFEO NLINE

Chat

Sofia Časná // Škola dizajnu Bratislava
Karolína Mikésková // Střední škola designu Lysá nad Labem
Kamila Muziková // Střední škola designu Lysá nad Labem
Jan Jursík // Michael – Střední škola a Vyšší odborná škola reklamní a umělecké tvorby
Karin Fiľková // Škola umetníckeho priemyslu Košice
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